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OFFICIAL INVITATION FOR PARTICIPATION IN THE BIENNIAL ART EXHIBITION
PERSONAL STRUCTURES IN VENICE, 2024

Hereby, the European Cultural Centre Italy (ECC-Italy) confirms the invitation for Bernardo Vallarino to participate in the 7th edition of the ECC biennial contemporary art exhibition *Personal Structures*. The show will run from the 20th of April 2024 until the 24th of November 2024, in parallel with the next 60th International Art Exhibition of La Biennale di Venezia. *Personal Structures* will take place in the ECC exhibition venues of Palazzo Bembo, Palazzo Mora and Marinaressa Gardens in the centre of Venice.

The project is a creative platform for the most exciting and latest searches in contemporary art, presenting current developments and thoughts around the philosophical concepts of Time, Space, and Existence.

The ECC invites an international group of artists, from established to emerging professionals, along with universities and other cultural institutions.

The 2024 edition of *Personal Structures* will draw attention to current issues, from a global vision focused on the environment and social realities, compared to more intimate and genuine reflections.

We believe that Bernardo Vallarino's project would perfectly fit with the goals of our project and the narrative of the upcoming edition of our art biennial exhibition *Personal Structures*.

The exhibition will be free entry for all visitors. The 2022 edition registered more than 570.000 in-person visitors. The exhibition is also accessible through virtual tours and several online contents.

The ECC will support Bernardo Vallarino's participation, however, we cannot cover all costs involved by ourselves. In order to create a fair cost-sharing system, we have to ask for financial support from the exhibitor's side. In order to make this invitation valid, the participant will compensate the ECC with an agreed-upon exhibition support amount.

This amount will mainly depend on the space required for the presentation in the exhibition and will cover all costs involved in Venice as mentioned here below.

The ECC will provide a.o.: access and use of the agreed-upon space, the proper functioning of all utilities, wall painting and general cleaning, and qualified personnel for installing, handling, maintaining and dismantling the exhibition, food, drinks and organization for the two large VIP preview events, all obligatory exhibition permits, sufficient quantity and museum-quality lights, regular video and audio equipment (flat screen monitor, projector, etc), all publicity, press, banners, totem, flyers, etc. In addition, the mailing of an international mailing list for invitations and PR, collecting and providing data from people who are interested in contact with the exhibitor,

producing online exhibition virtual tours, producing and providing an online and a hardcover catalogue from approx. 600 pages with a fair amount of pages dedicated to each exhibitor and a section to the sponsors. ECC will assist with customs formalities and shipping.

THE ORGANIZERS

The exhibition is organised by ECC-Italy in collaboration with Open Space Venice ETS.

OpenSpace Venice is a Non-profit association registered in Venice, Italy. European Cultural Centre-Italy, is a limited liability company registered in Venice, Italy, and it is owned by the Non-profit organisation European Cultural Centre Worldwide registered in Amsterdam, The Netherlands.

December 20th, 2023

For the ECC: Rene Rietmeyer

